

EL VENDRELL SARDANISTA

(Sardana - 2026)

Lletra i música de:

Ramon Soriano

Instrumentació per a cobla Eduard Sendra

Enèrgic i festiu

Veu solista

f El Ven-drell és vi - lade sar - da-nes ja fa més de cent anys que n'hi to - quen n'hi ba - llen i

Flabiol

(tambori símile)

Tible 1

Tible 2

Tenora 1

Tenora 2

Trompeta 1

Trompeta 2

Trombó

Fiscorn 1

Fiscorn 2

Contrabaix

EL VENDRELL SARDANISTA

2

11

Veü

la gent és molt més fe-liç que si fos al pa-ra-dís. ————— Quan gin - jo-la la te - no - ra o el ti-ble —————

11

Fl.

mf

Tib. 1

Tib. 2

Ten 1

Solo
mf

Ten 2

11

Tpta 1

mf

Tpta 2

mf

Tbó.

mf

Fisc 1

mf

Fisc 2

f

11

C.B.

mf

pizz.

3

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EL VENDRELL SARDANISTA

4

Veü

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpta 1

Tpta 2

Tbó.

Fisc 1

Fisc 2

C.B.

marcato

mp

marcato

mp

marcato

mp

Solo

mf dolce e cantabile

marcato

mp

marcato

mp

marcato

mp

marcato

mp

marcato

pizz.

mf

Detailed description of the musical score: The score is for a piece titled 'El Vendrell Sardanista'. It features a vocal soloist (Veü) and a large ensemble of instruments. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal line starts with a melodic phrase, followed by a long rest, and then continues with a more complex melody. The instrumental parts for Flute, Tibes, Tenors, Trumpets, Trombone, Fagots, and Contrabass are arranged in a block. The Flute and Tibes parts have a 'marcato' (marked) section starting at measure 10. The Tenors and Trumpets have a 'Solo' section starting at measure 10, with the Trumpet 1 part marked 'mf dolce e cantabile'. The Trombone, Fagots, and Contrabass parts have a 'marcato' section starting at measure 10. The Contrabass part has a 'pizz.' (pizzicato) section starting at measure 10. The score ends at measure 14.

5

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EL VENDRELL SARDANISTA

6

20

Veu

da-na/és ca - pi - tal no/és som - ni si no que/és ben re - al. _____ A-nem a Pa Be - neit i/a tren-ca - l'o -

20

Fl.

mp *f*

Tib. 1

Solo *mf*

Tib. 2

p

Ten 1

Ten 2

20

Tpta 1

mf

Tpta 2

mf

Tbó.

mf

Fisc 1

Fisc 2

20

c.B.

mf

mf

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EL VENDRELL SARDANISTA

7

29

Veu

lla que tot dan-sant fa - rem na bo-na co - lla les no - ies fan goig amb la pin-ta i/u-na llar-ga man-te - lli-na i la

29

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

29

Tpta 1

Tpta 2

Tbó.

Fisc 1

Fisc 2

29

C.B.

Solo

mp

cantabile

mp

arco

mp

EL VENDRELL SARDANISTA

8

39

Veu

co-ca so-ta/el braç. _____

Fes cap al Ven-drell amb pa-re-lla o tot sol que la Ram-bla hi ba-llen sar-da-nes—

39

Fl.

mf *mp* (tambori simile)

Tib. 1

mp *Juganer* *mp*

Tib. 2

mp *Juganer* *mp*

Ten 1

mp *Juganer* *mp*

Ten 2

mp *Juganer* *mp*

39

Tpta 1

mp *mf*

Tpta 2

mf cantabile

Tbó.

mp cantabile

Fisc 1

mp cantabile

Fisc 2

39

C.B.

mf *pizz.* *mf*

EL VENDRELL SARDANISTA

9

49

Veu

mes-cla't amb la gres-ca que bri-lla més quel Sol au sal-ta/i ba-lla que to-thom t'hi vol.

49

Fl.

mf

Tib. 1

Tib. 2

Ten 1

Ten 2

49

Tpta 1

mf

Tpta 2

mf

Tbó.

mf

Fisc 1

mf

Fisc 2

mf

49

C.B.

mf

The musical score is written for a vocal soloist and a wind ensemble. The vocal part (Veu) is in G major and 2/4 time, with lyrics in Catalan. The instrumental parts include Flute (Fl.), two Tinblas (Tib. 1, 2), two Tenors (Ten 1, 2), two Trumpets (Tpta 1, 2), Trombone (Tbó.), two Fagots (Fisc 1, 2), and a Contrabass (C.B.). The score starts at measure 49. The vocal line has a melodic line with some rests and a line of lyrics. The instrumental parts have various rhythmic patterns, including eighth and sixteenth notes, and some rests. The dynamic marking *mf* (mezzo-forte) is used for several instrumental parts.

EL VENDRELL SARDANISTA

10

58

Veü

f Fes cap al Ven - drell amb pa - re - lla o tot sol que/a la Ram - bla

Fl.

f *Joiós* (tambori simile)

Tib. 1

f *Joiós*

Tib. 2

f *Joiós*

Ten 1

f *Joiós*

Ten 2

f *Joiós*

Tpta 1

f *ff* *destacat*

Tpta 2

f *ff* *destacat*

Tbó.

f *ff* *destacat*

Fisc 1

f *ff* *marcato*

Fisc 2

f *ff* *marcato*

C.B.

f *ff* *marcato*

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EL VENDRELL SARDANISTA

11

67

Veu

hi ba llen sar - da - nes mes-cla't amb la gres-ca que bri - lla més que/el Sol vi - ne/i veu-ràs que

Fl.

f (tamborí símile)

Tib. 1

Tib. 2

Ten 1

Ten 2

Tpta 1

ff

f marcato

Tpta 2

ff

f marcato

Tbó.

ff

Fisc 1

ff

f marcato

Fisc 2

C.B.

EL VENDRELL SARDANISTA

12

EL VENDRELL SARDANISTA

76

Veu

no hi/ha res ca - sual vi - ne/i sa - bràs per què som ca - pi - tal. 33/83

76

Fl.

Tib. 1

Tib. 2

Ten 1

Ten 2

76

Tpta 1

Tpta 2

Tbó.

Fisc 1

Fisc 2

76

C.B.

EL VENDRELL SARDANISTA

(Sardana - 2026)

Lletra i música de:

Ramon Soriano

Instrumentació per a cobla Eduard Sendra

Enèrgic i festiu

f *(tamborí símile)*

10 *mf* **A**

20 *f* *mf*

29 *marcato* *mp* **2**

5 **2** **B** **6** **C** **6** *f* *3* *mp*

25 **D** *f*

E **6** **F** **9** *mf* **2** **4** **G** *f* *(tamborí símile)*

66 *f* *(tamborí símile)*

74 *f* *(tamborí símile)* **33/83**

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EL VENDRELL SARDANISTA

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Lletra i música de:
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Instrumentació per a cobla Eduard Sendra

Enèrgic i festiu

f

12

mf

28

marcato

mp

(B) 8 **(C)** 7 *Solo* **(D)**

mf

(E) 6 *mp* **(F)** *Juganer.* *mp*

50

4 **(G)** *Joiós* *f*

64

(H)

75

33/83

EL VENDRELL SARDANISTA

(Sardana - 2026)

Lletra i música de:

Ramon Soriano

Instrumentació per a cobla Eduard Sendra

Enèrgic i festiu

The musical score is written for Tible 2 in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/style is marked 'Enèrgic i festiu'. The score is divided into measures, with measure numbers 11, 25, 50, 63, and 73 indicated at the start of their respective staves. The music includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents (>) and slurs. The score features several repeat signs and first/second endings. Specific sections are labeled with letters in circles: (A), (B), (C), (D), (E), (F), (G), and (H). Section (F) is labeled 'Juganer' and section (G) is labeled 'Joiós'. The score ends with a double bar line and repeat dots.

Tenora 1

EL VENDRELL SARDANISTA

(Sardana - 2026)

Lletra i música de:

Ramon Soriano

Instrumentació per a cobla Eduard Sendra

Enèrgic i festiu

f

11 *5* *Solo* *mf* *A* *mf*

24 *5* *9* *B* *Solo* *mp* *dolce e cantabile*

13 *C* *mf*

23 *D* *7* *Solo* *mp* *E* *cantabile*

38 *F* *20* *G* *Joiós* *f*

66 *H*

74

33/83

Tenora 2

EL VENDRELL SARDANISTA

Lletra i música de:

Ramon Soriano

(Sardana - 2026)

Instrumentació per a cobla Eduard Sendra

Enèrgic i festiu

10

24

24

2 *marcato* 5 (A) 5 *mf*

24

(D) 8 (E) 6 (F) *Juganer* *mp*

46

55

4 (G) *Joiós* *f*

67

(H)

76

Trompeta 1

EL VENDRELL SARDANISTA

Lletra i música de:

Ramon Soriano

Instrumentació per a cobla Eduard Sendra

*Enèrgic i festiu
ritmíc*

(Sardana - 2026)

Trompeta 2

EL VENDRELL SARDANISTA

Lletra i música de:

Ramon Soriano

(Sardana - 2026)

Instrumentació per a cobla Eduard Sendra

Enèrgic i festiu

The musical score is written for Trompeta 2 in 2/4 time, key of D major. It consists of eight staves of music. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Key features include:

- Staff 1:** Starts with a 6-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* and *mf*. A 4-measure rest is followed by a circled letter 'A' and a 3-measure rest.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes. Dynamic markings include *mf*. A 2-measure rest is followed by a circled letter 'B'.
- Staff 3:** Features a 6-measure rest, then a series of eighth notes. Dynamic markings include *mp* and *mf*. A circled letter 'C' is placed above a 6-measure rest.
- Staff 4:** Continues the melodic line. Dynamic markings include *mf* and *sfz*. A circled letter 'D' is placed above an 8-measure rest, followed by a circled letter 'E' above a 7-measure rest.
- Staff 5:** Features a 2-measure rest, then a series of eighth notes. Dynamic markings include *mf* and *f*. A circled letter 'F' is placed above a 2-measure rest.
- Staff 6:** Continues the melodic line. Dynamic markings include *f* and *ff*. A circled letter 'G' is placed above a 2-measure rest.
- Staff 7:** Features a 2-measure rest, then a series of eighth notes. Dynamic markings include *f* and *ff*. A circled letter 'H' is placed above a 2-measure rest.
- Staff 8:** Continues the melodic line. Dynamic markings include *f* and *ff*. A circled letter 'I' is placed above a 2-measure rest.

EL VENDRELL SARDANISTA

(Sardana - 2026)

Lletra i música de:

Ramon Soriano

Instrumentació per a cobla Eduard Sendra

Enèrgic i festiu

The musical score is written for Trombone (Trombó) in bass clef, 2/4 time, and B-flat major. It consists of 83 measures across 8 staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings and articulation symbols.

Measure 1: *fritmic* (f) *Enèrgic i festiu*

Measure 15: *mf* (A) 3 *f* 2 *mf*

Measure 29: *mf* 6 *mp marcato* (B) *mp*

Measure 43: *mf* (C) 8 (D) *mf*

Measure 57: *mf* (E) 7 (F) *mp cantabile*

Measure 71: *f* (G) *ff destacat* (H) *f*

Measure 83: *f* *ff*

EL VENDRELL SARDANISTA

Lletra i música de:

Ramon Soriano

(Sardana - 2026)

Instrumentació per a cobla Eduard Sendra

*Enèrgic i festiu**ritmic*

15

29

17

36

51

71

33/83

Fiscorn 2

EL VENDRELL SARDANISTA

Lletra i música de:
Ramon Soriano

(Sardana - 2026)

Instrumentació per a cobla Eduard Sendra

Enèrgic i festiu

6 *ritmic* *f marcato*

15 *f* *marcato*

26 *mf*

38 *mp marcato* *mf* *sfz*

54 *mf* *f* *ff marcato*

74 *ff*

33/83

Contrabaix

EL VENDRELL SARDANISTA

Lletra i música de:

Ramon Soriano

(Sardana - 2026)

Instrumentació per a cobla Eduard Sendra

Enèrgic i festiu

The musical score is written for Contrabaix (Double Bass) in 2/4 time, key of B-flat major. It consists of 8 staves of music, with measures numbered 13, 26, 22, 46, 58, and 72. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1 (Measures 1-12):** Starts with a *pizz.* (pizzicato) marking and a *f* (forte) dynamic. The melody is composed of eighth and quarter notes with accents.
- Staff 2 (Measures 13-25):** Continues the melody, featuring a *mf* (mezzo-forte) dynamic and a *pizz.* marking. A circled letter 'A' is placed above measure 18.
- Staff 3 (Measures 26-38):** Includes a *mf* dynamic, a *pizz.* marking, and a circled letter 'B' above measure 27. A repeat sign with a first ending bracket is present.
- Staff 4 (Measures 39-50):** Features a *mf* dynamic, a *pizz.* marking, and a circled letter 'C' above measure 43. A *arco* (arco) marking is also present.
- Staff 5 (Measures 51-62):** Includes a *mf* dynamic, a circled letter 'D' above measure 55, and a *arco* marking.
- Staff 6 (Measures 63-74):** Features a *mp* (mezzo-piano) dynamic, a circled letter 'E' above measure 65, and a *arco* marking. A *mf* dynamic appears in measure 70, with a circled letter 'F' above it.
- Staff 7 (Measures 75-86):** Includes a *f* dynamic, a circled letter 'G' above measure 79, and a *ff* (fortissimo) *marcato* marking in measure 82. A circled letter 'H' is above measure 85.
- Staff 8 (Measures 87-98):** Concludes the piece with a *ff* dynamic and a final cadence.

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(Sardana - 2026)

Lletra i música de:

Veü solista

Ramon Soriano

Instrumentació per a cobla Eduard Sendra

Enèrgic i festiu

f El Ven-drell és vi - lade sar - da-nes ja fa més de

6 cent anys que n'hi to-quen n'hi ba-llen i la gent és molt més fe-

13 liç que si fos al pa - ra - dís. Quan gin - jo - la la te - no - ra

19 o el ti-ble és quan tot el món sen - cer s'em - ba - da-

26 leix és com si es fu-sio - ne-ssin l'in-fi - nit i l'u-ni-vers.

B *Solo* **mp** El Ven - drell que sem-pre/hem vol - gut i/hem me - res-

16 cut de la sar - da - na/és ca - pi - tal no/és

22 som - ni si no que/és ben re - al. A-nem a Pa Be -

A

C

D

EL VENDRELL SARDANISTA

2

